

**DESCRIPTOR**

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| Discipline: (ARTH) Art History | Sub-discipline: | | |
| General Course Title: Survey of Modern Art | | | Min. Units  3 |
| General Course Description:  This course provides an overview of art and architecture in Europe and the US in the Modern Period. | | | |
| Number: 150 | Suffix: | | |
| Required Prerequisites[[1]](#footnote-1): NONE | | | |
| Required Co-Requisites: None | | | |
| Advisories/Recommended Preparation[[2]](#footnote-2) Completion of or concurrent enrollment in English Composition (C-ID ENGL 100) | | | |
| Course Content:  This course covers art and architecture of the major modern movements from the 19th century and 20th centuries, including:  1. Classicism and Romanticism  2. Realism, Impressionism, Post-Impressionism, Symbolism  3. Art Nouveau, Fauvism, Cubism, Non-Objectivity  4. Expressionism, Dada, Surrealism  5. American Modernism, including WPA and Abstract Expressionism  6. Minimalism, Pop Art  7. Conceptual Art, Happenings, Earthworks, Installation, Site-specific art  8. Post-Modernism, Neo-Expressionism,  9. Globalization  Laboratory Activities (if applicable):  NONE | | | |
| Course Objectives:  At the conclusion of this course, the student should be able to:  1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology  2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values  3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course | | | |
| Methods of evaluation will include:  1. Written essays, assignments and/or research projects  2. Essay component on an exam | | | |
| Sample Textbooks and Recommended/Accessible OER:  Textbooks  Arnason, H.H. and Mansfield, E. History of Modern Art.  Fineberg, J. Art Since 1940  Hunter, S. Modern Art  Jacobus, S, Wheeler, J. et al Modern Art Painting, Sculpture Architecture  Kleiner, Fred S. Gardner’s Art Through the Ages: The Western Perspective: Backpack – Modern Europe and America.  OER  Smarthistory’s (Khan Academy) materials/books (available online and to print out for free)  Smarthistory OER Commons  Gustlin and Gustlin. Libretexts, Introduction to Art History, A World Perspective of Art History, Part II, and Introduction to Modern and Contemporary Art History (1800-Present) | | | |
| FDRG Lead Signature:  Date: | | | |
| [For Office Use Only] | | **Internal Tracking Number** | |
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1. Prerequisite or co-requisite course need to be validated at the CCC level in accordance with Title 5 regulations; co-requisites for CCCs are the linked courses that must be taken at the same time as the primary or target course. [↑](#footnote-ref-1)
2. Advisories or recommended preparation will not require validation but are recommendations to be considered by the student prior to enrolling. [↑](#footnote-ref-2)