

**DESCRIPTOR**

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| Discipline: Art History | Sub-discipline: | | |
| General Course Title: Art~~s~~ of Africa, Oceania, and Indigenous North America | | | Min. Units 3 |
| General Course Description:  Survey of visual culture within selected regions in  Africa, Oceania, and indigenous North America. | | | |
| Number: ARTH 140 | Suffix: | | |
| Required Prerequisites[[1]](#footnote-1): None | | | |
| Required Co-Requisites: None | | | |
| Advisories/Recommended Preparation[[2]](#footnote-2) Completion of or concurrent enrollment in English Composition (C-ID ENGL 100) | | | |
| Course Content:  This course covers selected art and architecture of the following regions:  1. Africa  2. Oceania  3. Indigenous North America  Laboratory Activities (if applicable):  NONE | | | |
| Course Objectives:  At the conclusion of this course, the student should be able to:  1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology  2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values  3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course | | | |
| Methods of evaluation will include:  1. Written essays, assignments, and/or research projects  2. Essay component on an exam | | | |
| Sample Textbooks and Recommended/Accessible OER:  Textbooks  An *Instructor Course Reader* and/or  Oxford History of Art and World Art books such as:  Berlo, Janet Catherine and Ruth Bliss Phillips, *Native North American Art*.  Blier, Suzanne.  *The Royal Arts of Africa: The Majesty of Form*  Corbin, George. *Native Arts of North America, Africa and the South Pacific*  D’Alleva, A.  *Arts of the Pacific Islands*  Garlacke, Peter S. *Early Art and Architecture in Africa*.  Kaeppler, Adrienne. *Pacific Arts of Polynesia and Micronesia*.  Kleiner, Fred S. Gardner’s *Art Through the Ages: Non-Western Perspective*.  O-Riley, Michael Campen. *Art Beyond the West*.  Visona, et al.  *A History of Art in Africa*.  OER  Smarthistory’s (Khan Academy) materials/books (available online and to print out for free)  Smarthistory OER Commons  Smarthistory Reframing Art History (global perspectives) open access  Libretexts, Various | | | |
| FDRG Lead Signature: Date: Rev. 1/31/2023 | | | |
| [For Office Use Only] | | **Internal Tracking Number** | |
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1. Prerequisite or co-requisite course need to be validated at the CCC level in accordance with Title 5 regulations; co-requisites for CCCs are the linked courses that must be taken at the same time as the primary or target course. [↑](#footnote-ref-1)
2. Advisories or recommended preparation will not require validation but are recommendations to be considered by the student prior to enrolling. [↑](#footnote-ref-2)