

**DESCRIPTOR**

|  |  |  |  |
| --- | --- | --- | --- |
| Discipline: (ARTH) Art History | Sub-discipline: | | |
| General Course Title: Survey of Asian Art | | | Min. Units  3 |
| General Course Description:  This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. | | | |
| Number: 130 | Suffix: | | |
| Required Prerequisites[[1]](#footnote-1): NONE | | | |
| Required Co-Requisites: None | | | |
| Advisories/Recommended Preparation[[2]](#footnote-2) Completion of or concurrent enrollment in English Composition (C-ID ENGL 100) | | | |
| Course Content:  This course covers art and architecture of the following periods/regions:  1. Indus Valley  2. Early Buddhist and Hindu art in India and Southeast Asia  3. Later India, including Mughal  4. Neolithic through early Imperial China  5. Northern Wei through Tang Dynasties  6. Later China  7. Korea  8. Archaeological Japan through Heian  9. Later Japan  10. Modern and/or contemporary Asian art  \*Order and emphasis of core topics may vary from instructor to instructor  Laboratory Activities (if applicable):  NONE | | | |
| Course Objectives:  At the conclusion of this course, the student should be able to:  1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology  2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values  3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course  Methods of evaluation will include:  1. Written essays, assignments, and/or research projects  2. Essay component on an exam | | | |
| Sample Textbooks and Recommended OER  Textbooks  Combination of Oxford History of Art and World Art books such as:  Clunas, Craig. Art in China.  Mitter, Partha. Indian Art.  Stanley-Baker, Joan. Japanese Art.  Brown, Rebecca M. and Deborah S. Hutton. Asian Art.  Kleiner, Fred S.. Gardner’s Art Through the Ages: Non-Western Perspective.  O-Riley, Michael Campen. Art Beyond the West.  Michell, George. Hindu Art and Architecture.  Neave, Dorinda, and Blanchard, Lara C.W.. Asian Art.  Dehejia, Vidya. Indian Art.  Lee, Sherman E.. A History of Far Eastern Art.  Rawson, Philip. The Art of Southeast Asia.  Craven, Roy. Indian Art.  Mason, Penelope. History of Japanese Art.  Sullivan, Michael. The Art of China.  Fisher, Robert. Buddhist Art and Architecture.  OER  Smarthistory’s (Khan Academy) materials/books (available online and to print out for free)  Smarthistory OER Commons  Smarthistory Reframing Art History (global perspectives) open access  Libretexts, Various | | | |
| FDRG Lead Signature:  Date: | | | |
| [For Office Use Only] | | **Internal Tracking Number** | |
|  | | | |

1. Prerequisite or co-requisite course need to be validated at the CCC level in accordance with Title 5 regulations; co-requisites for CCCs are the linked courses that must be taken at the same time as the primary or target course. [↑](#footnote-ref-1)
2. Advisories or recommended preparation will not require validation but are recommendations to be considered by the student prior to enrolling. [↑](#footnote-ref-2)