

**DESCRIPTOR**

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| Discipline: (ARTH)Art History | Sub-discipline: | | |
| General Course Title:  Survey of Western Art from Prehistory through the Middle Ages | | | Min. Units  3 |
| General Course Description:  This course provides an overview of western art and architecture from prehistory through the medieval period with consideration of global interactions. | | | |
| Number: 110 | Suffix: | | |
| Required Prerequisites[[1]](#footnote-1): NONE | | | |
| Required Co-Requisite: None | | | |
| Advisories/Recommended Preparation[[2]](#footnote-2) Completion of or concurrent enrollment in English Composition (C-ID ENGL 100) | | | |
| Course Content:  This course covers the art and architecture of the following periods:  1. Prehistoric  2. Ancient Mesopotamia  3. Ancient Egypt  4. Ancient Aegean  5. Ancient Greek through Hellenistic  6. Etruscan and Roman  7. Early Christian and Byzantine  8. Islamic  9. Early Medieval  10. Romanesque and Gothic  Laboratory Activities:  NONE | | | |
| Course Objectives:  At the conclusion of this course, the student should be able to:  1. Identify, examine, and assess representative works of art and  architecture from prehistory through the medieval period employing appropriate art historical terminology  2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values  3. Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the medieval period | | | |
| Methods of evaluation will include:  1. Written essays and/or research projects  2. Essay component on an exam | | | |
| Sample Textbooks and Recommended/Accessible OER  Textbooks  DeWitte, M., Shields, K., Larmann, R. Gateways to Art, 2018.  Janson, H. W. History of Art.  Kleiner, Fred S. Gardner’s Art Through the Ages: The Western Perspective.  Stockstad, Marilyn. Art History.  OER  Smarthistory’s (Khan Academy) materials/books (available online and to print out for free)  Smarthistory OER Commons,  Smarthistory Reframing Art History (global perspectives) open access  Gustlin and Gustlin. Libretexts, Introduction to Art History, A World Perspective of Art History, Part I | | | |
| FDRG Lead Signature: Date: | | | |
| [For Office Use Only] | | **Internal Tracking Number** | |
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1. Prerequisite or co-requisite course need to be validated at the CCC level in accordance with Title 5 regulations; co-requisites for CCCs are the linked courses that must be taken at the same time as the primary or target course. [↑](#footnote-ref-1)
2. Advisories or recommended preparation will not require validation but are recommendations to be considered by the student prior to enrolling. [↑](#footnote-ref-2)