

**DESCRIPTOR**

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| Discipline: (ARTH)Art History | Sub-discipline: | | |
| General Course Title:  Understanding Art | | | Min. Units  3 |
| General Course Description:  This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. | | | |
| Number: 100 | Suffix: | | |
| Required Prerequisites[[1]](#footnote-1): NONE | | | |
| Required Co-Requisites: None | | | |
| Advisories/Recommended Preparation[[2]](#footnote-2) Completion of or concurrent enrollment in English Composition (C-ID ENGL 100) | | | |
| Course Content:  1. Defining Art: Functions  2. Visual Elements of Art  3. Principles of Design  4. Media and Techniques  5. Address Art Historical Methodologies  6. Overview of art history from a global perspective  Laboratory Activities:  Recommended: Museum or gallery visit | | | |
| Course Objectives:  At the conclusion of this course, the student should be able to:  1. Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology  2. Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture  3. Interpret a work of art or architecture from an art historical perspective.  4. Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures | | | |
| Methods of evaluation will include:  1. Written essays, assignments, and/or research projects  2. Essay component on an exam | | | |
| Sample Textbooks and Recommended/Accessible OER:  Textbooks  Dewitte, M.; Shields, K.; Larmann, R. Gateways to Art, 2018.  Fichner-Rathus, L. Understanding Art.  Lazzari, Margaret and Dona Schleiser. Exploring Art: A Global, Thematic Approach.  Preble, S, and Frank, Patrick. Prebles’ Artforms  Sayre, H. A World of Art.  Recommended OER  Smarthistory’s (Khan Academy) materials/books (available online and to print out for free)  Smarthistory OER Commons,  *Smarthistory Reframing Art History* (global perspectives*)* open access  Libretexts, Gustlin & Gustlin. *A World Perspective of Art Appreciation, Libretexts,* Lumen*. Introduction to Art Concepts, 2020* | | | |
| FDRG Lead Signature: Date: | | | |
| [For Office Use Only] | | **Internal Tracking Number** | |
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1. Prerequisite or co-requisite course need to be validated at the CCC level in accordance with Title 5 regulations; co-requisites for CCCs are the linked courses that must be taken at the same time as the primary or target course. [↑](#footnote-ref-1)
2. Advisories or recommended preparation will not require validation but are recommendations to be considered by the student prior to enrolling. [↑](#footnote-ref-2)