

SUMMER C-ID REPORT May – August 2015

As summer starts to wind down and colleges begin preparing for the new academic year, we would like to provide a brief update on the C-ID activities between May – August 2015. Articulation Officers, C-ID faculty reviewers, and faculty discipline review groups (FDRGs) were hard at work submitting courses, reviewing courses, and drafting and finalizing C-ID descriptors and TMCs.

To highlight:

- Between May 4 – August 10, 2015: **1,078** courses received a C-ID designation.
- 23 descriptors were posted for vetting including:
 - One (1) – Biotechnology
 - Six (6) – Emergency Medical Services
 - Two (2) – Global Studies
 - Three (3) – Social Justice Studies
 - Three (3) – English Basic Skills
 - Two (2) – Reading Basic Skills
 - Six (6) – Commercial Music
- Two (2) TMCs were vetted and are currently being finalized by the FDRG:
 - Social Justice Studies
 - Global Studies
- 11 disciplines have initiated the 5-year descriptor and TMC review. Starting fall, statewide discipline faculty will have the opportunity to provide feedback on the current descriptors and the existing TMC. More information to come in the September 2015 C-ID Newsletter!
 - Administration of Justice
 - Computer Science
 - Early Childhood Education
 - Geology
 - History
 - Kinesiology
 - Mathematics
 - Physics
 - Political Science
 - Studio Arts
 - Theater
- The 5-year TMC reviews for Communication Studies, Psychology, and Sociology were completed by the FDRGs over the summer. No significant changes were made by the FDRGs on the TMCs. The summary documents are available on the C-ID website here: <https://c-id.net/degreereview.html>. While no changes were made that would require modifications of existing degrees, changes in the Sociology Chancellor's Office Template will be needed to establish its alignment with the TMC as clarified in the revised TMC.

COURSES BY DISCIPLINE

Over 16,495 courses have received determinations (total for approved, conditional, and not approved columns), with 13,265 courses receiving a C-ID designation (an 80% approval rate).

Key:

| | | | |
|--|---|---|--|
| Disciplines with < 10 courses in-progress or submitted | Disciplines with 11 – 20 courses in-progress or submitted | Disciplines with 21 – 40 courses in-progress or submitted | Disciplines with > 41 courses in-progress or submitted |
|--|---|---|--|

| Discipline | # Courses | # Approved | # Submitted | # In Progress | Total Submitted & In-Progress Aug 10, 2015 | Total Submitted & In-Progress May 4, 2015 | # Conditional | # Not Approved |
|--|-----------|------------|-------------|---------------|--|---|---------------|----------------|
| Geology | 446 | 345 | 0 | 0 | 0 | 2 | 52 | 29 |
| Public Health Science | 16 | 5 | 0 | 0 | 0 | 5 | 10 | 1 |
| Child Development | 225 | 212 | 1 | 0 | 1 | 2 | 5 | 1 |
| Psychology | 740 | 645 | 0 | 1 | 1 | 1 | 65 | 13 |
| Administration of Justice | 768 | 642 | 2 | 0 | 2 | 7 | 52 | 50 |
| Accounting | 246 | 207 | 0 | 3 | 3 | 2 | 25 | 9 |
| Computer Science | 358 | 279 | 0 | 3 | 3 | 1 | 49 | 23 |
| History | 693 | 474 | 1 | 2 | 3 | 12 | 190 | 23 |
| Political Science | 453 | 375 | 0 | 3 | 3 | 16 | 59 | 9 |
| Early Childhood Education | 596 | 544 | 2 | 4 | 6 | 16 | 41 | 4 |
| English | 1175 | 1033 | 4 | 3 | 7 | 20 | 65 | 70 |
| Sociology | 716 | 589 | 0 | 8 | 8 | 4 | 52 | 26 |
| Economics | 242 | 201 | 3 | 6 | 9 | 0 | 13 | 14 |
| Journalism | 429 | 351 | 2 | 7 | 9 | 47 | 38 | 31 |
| Nutrition/Dietetics | 51 | 16 | 2 | 8 | 10 | 3 | 16 | 6 |
| Chemistry | 529 | 388 | 1 | 10 | 11 | 14 | 30 | 49 |
| Education | 67 | 29 | 7 | 5 | 12 | 4 | 16 | 5 |
| Theatre | 1228 | 1026 | 1 | 11 | 12 | 37 | 108 | 79 |
| Geography | 561 | 510 | 2 | 11 | 13 | 12 | 15 | 21 |
| Kinesiology | 177 | 134 | 2 | 11 | 13 | 4 | 13 | 13 |
| Philosophy | 384 | 314 | 0 | 13 | 13 | 7 | 22 | 32 |
| Communication Studies | 770 | 629 | 3 | 12 | 15 | 13 | 73 | 7 |
| Business | 434 | 297 | 2 | 16 | 18 | 22 | 80 | 32 |
| Physics | 604 | 519 | 1 | 18 | 19 | 16 | 46 | 19 |
| Biology | 422 | 251 | 0 | 25 | 25 | 19 | 69 | 68 |
| Information Technology and Information Systems | 116 | 71 | 10 | 16 | 26 | 22 | 8 | 9 |
| Music | 1558 | 1224 | 0 | 32 | 32 | 190 | 224 | 57 |
| Art History | 539 | 247 | 2 | 35 | 37 | 103 | 135 | 69 |
| Spanish | 487 | 417 | 1 | 38 | 39 | 353 | 29 | 2 |
| Mathematics | 1338 | 466 | 18 | 53 | 71 | 111 | 460 | 190 |
| Anthropology | 411 | 210 | 6 | 77 | 83 | 172 | 102 | 8 |
| Engineering | 142 | 0 | 126 | 15 | 141 | N/A | 0 | 1 |
| Film, Television and Electronic Media | 170 | 6 | 57 | 99 | 156 | 115 | 6 | 2 |
| Agriculture | 237 | 35 | 135 | 50 | 185 | 189 | 8 | 3 |
| Studio Arts | 1200 | 574 | 34 | 435 | 469 | 475 | 75 | 27 |
| Total | 18528 | 13265 | 425 | 1030 | 1455 | 2016 | 2251 | 1002 |