

## Course Identification Numbering System (C-ID)

### CSU CORE RECRUITMENT:

While we welcome and would benefit from additional CSU reviewers in most disciplines, we urgently need additional CSU reviewers to review the indicated descriptors:

Anthropology: 110, 115L, 120, 130

**Art History: All descriptors.**

FTVE: 100, 105, 110, 120, 125, 135

Math: 120, 160, 955.

Theater: 114

**Please email [krystinne@asccc.org](mailto:krystinne@asccc.org) if you have CCC/CSU faculty recommendations, or are interested in serving!**

### DISCIPLINE UPDATE:

#### Public Health Science TMC

The Public Health Science (PHS) FDRG has completed its work on the PHS TMC and all associated descriptors are finalized. The TMC is now posted on the C-ID website, under the "TMC" tab. We anticipate the CCC Chancellor's Office template will be available September 2015.

#### Engineering, Nursing, and Information Technology Model Curricula

The Model Curricula (MCs) for each of these disciplines were accepted earlier this week and efforts are underway to define the implementation of these MC. It should be noted that these MC fall outside of SB 1440/440 and are not subject to the limits and mandates associated with such legislation.

#### FDRG Updates:

The FDRGs for Graphic Arts/ Graphic Design and Environmental Science have met to discuss the creation of a TMC and any associated descriptors for their disciplines. C-ID will notify the listservs for each discipline once a draft TMC and descriptors are available for vetting.

The Studio Arts FDRG is being asked to revisit their TMC to consider removal of a number of C-ID descriptors. Presently, 4 descriptors that have no associated CSU reviewers account for **291** courses of the Studio Art backlog. As there is an articulation option for all courses in this part of the TMC (List B), the impact of the removal of these descriptors should be minimal. Informal queries of CCC AOs have indicated that this change would likely have a minimal impact.

### ANNOUNCEMENTS:

#### Policies Posted on C-ID Website:

As a reminder, policies that were approved by the C-ID Advisory Committee and Intersegmental Curriculum Workgroup are posted on the C-ID website. As new policies are adopted and existing ones are modified, they will be made available on the C-ID website. Recently, a link was added to the page where Articulation Officers submit courses to ensure that all AOs are aware of the appeals process. For more information or to view the existing policies, please visit [www.c-id.net/policies.html](http://www.c-id.net/policies.html).

#### 5-Year Descriptor Review:

The descriptors for Communication Studies, Psychology, and Sociology are now posted and available on the C-ID website, along with the FDRG's summary document which outlines changes to the descriptors identified during the 5-year review. Descriptors for these disciplines all list two dates at the bottom: the initial finalized date of the descriptor, and the 5-year review date. **None of the disciplines made changes to the descriptors that would warrant resubmission of courses.**

The following disciplines are scheduled to undergo the 5-year review process starting fall 2015:

Administration of Justice	Physics
Early Childhood Education	Political Science
Geology	Studio Arts
History	Theater Arts
Kinesiology	Mathematics

#### 5-Year TMC Review:

The TMCs for Communication Studies, Psychology, and Sociology will soon begin their review. The FDRGs are currently identifying any changes or revisions that they wish to propose. A survey will be sent to statewide faculty asking for their input on any proposed changes, as well as additional suggestions for changes.

### DATA ON COURSES SUBMITTED TO C-ID:

The information listed below is a follow-up to the data from the January 2015 newsletter, reflecting two months of work. As you can see, a majority of the disciplines listed as having a serious backlog have made significant progress in clearing the "In-Progress" queue. Most noteworthy is the progress made in history, a combined effect of a committed primary and the addition of active CSU reviewers.

#### *Data from January 20, 2015*

Discipline	Total # of courses	Total # Approved	# Submitted	# in-progress
Studio Arts	1137	333	40	647
Mathematics	1297	269	34	475
Music	1442	962	7	410
History	666	202	12	373
Art History	525	159	3	248
Spanish	453	192	8	239
Anthropology	396	112	3	202

#### *Data from March 30, 2015*

Discipline	Total # of courses	Total # Approved	# Submitted	# in-progress
Studio Arts	1174	508	23	474
Mathematics	1316	355	38	417
Music	1460	1092	7	181
History	654	401	1	39
Art History	530	197	12	153
Spanish	472	228	8	223
Anthropology	396	151	0	155

#### C-ID Appeals Data:

Since the implementation of the C-ID Appeals Process in April 2014, we have received 68 formal appeals from 34 colleges. During the initial implementation, the response time to the appeal requests were slower as we fine-tuned the process. Generally, response time to appeal requests is now between one day to a week, with some taking longer depending on involvement of reviewers. Of the 68 appeals received, 34 had their determinations reversed, 5 are waiting for determinations, and 29 had the determination stay the same, with additional feedback from the discipline faculty on why the course did not gain approval.

To submit an appeal, please direct your email to [support@c-id.net](mailto:support@c-id.net) or [Krystinne@asccc.org](mailto:Krystinne@asccc.org).