Course Identification Numbering System (C-ID)
ANNOUNCEMENTS:

5-Year Review: Complete
The following disciplines recently completed the 5-year review: English and Spanish. Please visit the C-ID Descriptors and C-ID TMC pages to access the summary documents.

As a reminder, the following disciplines have not yet completed the 5-year review and continue to work to finalize the TMC and descriptors:

Fall 2015:	**Fall 2016:**
Computer Science	Art History
History	Business Administration
Kinesiology	Anthropology
Physics	Geography
Political Science	Journalism
Theater	Music
Mathematics	Philosophy

Additional information will be sent out via the C-ID discipline Listservs and CIAC regarding vetting of the TMC/descriptors. If you have any questions, contact support@c-id.net

C-ID MATH 110 & COR Submissions
Recently, C-ID course reviewers have had issues with identifying when a submitted COR meets the MATH 110's prerequisite of "any CSU accepted statistics pathway curriculum". C-ID is requesting colleges that have submitted (or resubmitted) course outlines with the newly allowable prerequisites to identify on the submission how the prerequisite meets the descriptor's specification for "any CSU accepted statistics pathway curriculum". If it is not easily discernible how the listed prerequisite meets the descriptor's requirement, please include an explanation in the submission that explains what the prerequisite is or where the reviewers can find additional information regarding the prerequisite. Courses submitted that do not have sufficient explanation (or if reviewers cannot figure out whether it meets the prerequisite requirement) will be given a Conditional Approval. Please contact support@c-id.net if you have any questions.

Update on ASCCC Resolution 15.02 Fall 2016 – Approval of Associate Degrees for Transfer that Include Courses Pending C-ID Approval
The Academic Senate for California Community Colleges is working with the CCC Chancellor's Office regarding the revision to the degree submission on the Curriculum Inventory website, based on the Fall 2016 15.02 resolution and implications of the revision to the degree review and approval process. A message will be distributed on CIAC regarding the outcome of recent conversations with the two system offices in the near future.

Discipline Update:
The following faculty discipline review group (FDRGs) for the disciplines listed below recently met and are in the process of finalizing the TMC and descriptors:
- Environmental Science
- Graphic Design
- Hospitality Management
- Law, Public Policy, and Society
- Social Work and Human Services

Announcements will be made via the C-ID discipline listservs and CIAC once TMCs and descriptors are finalized.

CSU CORE RECRUITMENT:

While we welcome and would benefit from additional CSU reviewers in most disciplines, we urgently need additional CSU reviewers to review the indicated descriptors:

Agriculture:
AS 104: Introduction to Animal Science
AS 108L: Beef Cattle Science
AS 112L: Dairy Cattle Industry/ Dairy Cattle Science
AS 116L: Equine Science
AS 120L: Poultry Science
AS 124L: Small Ruminant Science
AS 128L: Swine Science
AS 132L: Livestock Feeding and Nutrition
AS 136L: Animal Health and Sanitation

Film/TV/Electronic Media:
FTVE 100: Introduction to Electronic Media
FTVE 105: Introduction to Media Aesthetics and Cinematic Arts

Film/TV/Electronic Media (con't):
FTVE 110: Introduction to Media Writing
FTVE 120: Beginning Audio Production
FTVE 125: Beginning Radio Production
FTVE 135: Beginning TV Studio Production

Global Studies:
GLST 101: Introduction to Global Studies
GLST 102: Global Issues

Social Justice:
SJS 110: Introduction to Social Justice
SJS 120: Introduction to Women's Studies
SJS 130: Introduction to LGBTQ Studies

Please email support@c-id.net if you have CSU faculty recommendations, or are interested in serving!

COURSES BY DISCIPLINE

As of February 15, 2017, over 19,420 courses have received determinations (total for approved, conditional, and not approved columns), with 16,486 courses receiving a C-ID designation (85% approval rate).

Disciplines with < 10 courses in-progress or submitted	Disciplines with 11 – 20 courses in-progress or submitted	Disciplines with 21 – 40 courses in-progress or submitted	Disciplines with > 41 courses in-progress or submitted

Discipline	# Courses	# Approved	# Submitted	# In Progress	Total Submitted & In-Progress Feb 15, 2017	Total Submitted & In-Progress Nov 2016	# Conditional	# Not Approved	# Not Approved COR (incorrect submission)
Accounting	238	224	0	0	0	0	8	6	0
Economics	251	240	0	0	0	2	5	4	2
Political Science	478	449	0	0	0	1	21	6	2
Alternative Fuels and Advanced Transportation Technology - CCC	2	1	1	0	1	0	0	0	0
Child Development	234	226	0	1	1	2	2	1	4
Communication Studies	805	722	1	0	1	5	45	6	3
Early Childhood Education	626	596	1	0	1	4	25	3	1
Journalism	444	399	1	0	1	1	24	20	0
Psychology	803	718	0	1	1	5	61	11	5
Administration of Justice	812	713	1	1	2	1	40	39	6
Geology	508	422	2	0	2	0	36	28	20
English	1267	1156	0	3	3	0	36	71	1
Anthropology	474	365	2	2	4	8	86	16	0
Biology	511	411	2	2	4	15	35	50	11
Biotechnology - CCC	22	14	4	0	4	1	2	0	0
Physics	679	616	0	4	4	7	37	21	1
Nutrition/Dietetics	97	67	1	4	5	5	17	5	2
Automotive Technology - CCC	6	0	6	0	6	N/A	0	0	0
Computer Science	432	359	0	6	6	6	37	29	1
Education	79	60	2	4	6	3	10	2	0
Emergency Medical Services - CCC	16	9	0	6	6	16	1	0	0
Philosophy	442	379	3	4	7	1	29	27	0
History	738	606	0	9	9	5	94	26	2
Public Health Science	69	37	2	7	9	8	20	3	0
Fire Technology - CCC	23	11	12	0	12	5	0	0	0
Chemistry	606	481	5	8	13	13	28	40	20
Sociology	762	647	2	11	13	27	41	28	2
Business	471	347	14	1	15	5	64	38	1
Spanish	518	473	7	8	15	11	27	1	0
Kinesiology	192	151	10	8	18	19	7	11	2
Commercial Music - CCC	34	11	20	0	20	18	2	1	0
Music	1712	1504	0	28	28	17	109	54	16
Geography	636	576	8	23	31	26	9	19	1
Social Justice Studies - AOE	31	0	25	6	31	29	0	0	0

Global Studies - AOE	34	0	3	31	34	29	0	0	0
Theatre	1336	1141	17	19	36	26	93	65	1
Art History	574	354	8	43	51	51	81	34	14
Agriculture	318	185	8	77	85	88	37	7	0
Mathematics	1468	913	31	76	107	109	266	102	19
Information Technology and Information Systems	241	97	35	83	118	111	13	10	2
Engineering	276	105	6	118	124	130	33	8	5
Film, Television and Electronic Media	259	28	124	95	219	205	5	4	1
Studio Arts	1167	673	49	342	391	394	38	20	8
Total	**20691**	**16486**	**413**	**1031**	**1444**	**1410**	**1524**	**816**	**153**